

Shyun Jeong Ahn

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EDUCATION

Tufts University | Medford, MA, USA

B.A. International Literary and Visual Studies & Philosophy (Expected: December 2018)

CGPA: 3.83/4.0

Honors thesis in progress: "Queers in North Korean and Japanese Colonial Discourses"

PROFESSIONAL TRAINING

IPAK.Centar: Research Center for Cultures, Politics and Identities | Belgrade, Serbia (August 2018)

Summer School for Sexualities, Cultures, and Politics 2018

Seoul National University | Seoul, Korea

(June-July 2018)

Medium of instruction: Korean

Beijing Normal University | Philosophy Summer School | Beijing, China

(July 2016)

Seminar: A Journey into Chinese Thoughts and Modern Civilization

RESEARCH

"Embodied or Displaced: The Disposition of Queers in Juche Ideology" (May 2017 – May 2018)

Advisor: Dr. Lee Edelman, Fletcher Professor of English Literature

"Gender in North Korean Media: Does Juche Ideology Liberate Gender?"

(Fall 2016)

Advisor: Dr. Charles Inouye, Professor of Japanese Literature and Visual Culture

CONFERENCE PRESENTATION

"Queers in North Korea." *Queer Studies Conference: Prisons, Borders, and Pipelines*. UNC Asheville, Asheville, North Carolina, April 2018.

“Queers in North Korea: Queer Sexuality and Temporalities of Juche Ideology.” *이/반/들: Trans, Diaspora & Dissident Identity*. SOAS University of London, London, United Kingdom, December 2017.

“Queers in North Korea: Queer Sexuality and Temporalities of Juche Ideology.” *Summer Scholars Poster Presentation*. Tufts University, Medford, Massachusetts, October 2017.

AWARDS AND HONORS

Dean’s List	(All semesters except Fall 2014)
Tufts Summer Scholars	(Summer 2017)
Winner of The Zed Books and Queer Asia Writing Competition	(August 2017)

RESEARCH INTEREST

Twentieth century Korean literature and film, North Korean ideology and national division, queer theory and poststructuralism, East Asian philosophy, and translation studies

RELEVANT COURSEWORK

Chinese Reading and Conversation
 Classical Chinese for Students of East Asia
 Asian America
 Politics of Reading
 Postmodernism and Film
 Colonialism and Domesticity
 Nothingness (Japanese philosophy)
 Chinese Philosophy
 Understanding Buddhist Philosophy (불교철학에 대한 이해)
 History of Korean Philosophy (한국철학사)
 Post-war Japanese Literature
 Independent Study: North Korean Literature and Gender

RELEVANT ACTIVITIES

Writer / Photographer <i>Literary Coterie GLO</i> (문예집단 글로)	(January 2018 - present)
Founder / Editor-in-Chief <i>Nabillera: Contemporary Korean Literature</i>	(February 2017 - present)
Translator / Proofreader <i>Humans of Seoul</i>	(December 2015 - present)
Translator <i>ILDA: South Korean Feminist Journal</i>	(January 2017 - present)

Translator | *AhnTranslation*

(December 2015 - January 2018)

PUBLICATIONS AND WORKS

Contributor for *Humans of Seoul* (in print)

Seoul, South Korea

(Forthcoming)

Translator for "In the Glass Coffin" in *Language and Literature for the IB MYP 2*

London, United Kingdom

(February 2018)

Translator for *Time to Read Poems* (documentary)

Seoul, South Korea

(October 6, 2016)

LANGUAGES

Korean: Bilingual

English: Bilingual

Japanese: Advanced

Mandarin Chinese: Intermediate

Classical Chinese: Reading proficiency